

THE 'FEMININE PREDICAMENT IN THE 'UNABASHED CANADIAN POET' DOROTHY LIVESAY

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ABSTRACT

The article explores the involvement of the work of Dorothy Livesay to Canadian modernist poetry during the 1940s and to creatively connect female subjectivity to a belated Canadian modernism which included female poets writing about themselves, their own gender and their belonging to Canada. Livesay's early work is motivated on the subjectivity of an emerging female-centred poetics inspired by feminist readings of Modernism. The feminist's perspective on literature, creative or critical, whether in a third world country or elsewhere, has had to confront issues of similar persuasion: male-chauvinism, sexist bias, psychological and even physical exploitation, hegemonistic inclinations, and an utter disregard for the female's psychological, cultural, familial and spiritual quests.

KEYWORDS: *Female Subjectivity, Male-Chauvinism, Sexist Bias, Psychological, Physical Exploitation, Hegemonistic Inclinations, Cultural, Familial and Spiritual Quests*